



Star Spangled Banner

LYRICS: Francis Scott Key MUSIC: John Stafford Smith

*Oh, say can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?*

Commencement Exercises

May 11, 2024 10:30 a.m.

* Northwest Graduation Brass Ensemble
by Jeremiah Clarke, arranged by Walter Barnes

* Northwest Graduation Brass Ensemble
by Francis Scott Key Aili George, vocalist
arranged by John Stafford Smith

..... Tara Kuipers
Northwest College Board of Trustees President

..... Gregg Blikre
Woming Community College Commission

..... Anthony Polvere
2024 Distinguished Faculty Service Award Recipient

Anthony Polvere is an Associate Professor of Photography and the program coordinator for NWC's highly regarded Photographic Communications program. Polvere received undergraduate degrees in both business and political science from Pace University in New York, as well as a degree in photojournalism from Northern Arizona University. He completed a master's in educational leadership at NAU in 1996, beginning his teaching career there before joining Northwest College in 2000. His images have appeared in the New York Times, Associated Press, Arizona Republic, San Diego Union-Tribune, and Dallas Morning News among many others, and he continues freelancing today.

..... Lisa Watson
..... Lindsay Linton Buk

An artist, photographer, and fifth-generation Woming native, Lindsay Linton Buk's work can be described as art with an impact. After earning her bachelor's degree in history from Middlebury College, she returned to Woming to study photographic communications at Northwest College where she graduated in 2010. She then worked as a commercial photographer in New York City before returning to Woming to found her photography studio and the Women in Woming project, an art and media exhibit showcasing the strength and spirit of Woming women across the state. She is the co-founder of The Brio Collective, a Leadership Woming program for women leaders across the state, and also serves as Vice Chair of the Woming Women's Foundation which works towards economic self-sufficiency for women and opportunities for girls in Woming.

Candidat for Graduation 2023–2024

Sierra Aars	AS	General Studies	Gillette, WY
Adam Scott Aase	AA	Music	Kemmerer, WY
Joseph Jalil Adkins	AA	Music	Rock Springs, WY
Pauline Madison Allen	AA	Psychology	Hooper, ID
Abigail Rebecca Allen	AA	Criminal Justice	Chemene, WY
Sabrina Yvette Alvarez	AA	Music	Powell, WY
Douglas Edward Anderson	AS	Animal Science	Sundance, WY
Beau Anderson	BAS	Professional Studies	Worland, WY
Sandra Leigh Anderson	AS	Agriculture Business	Columbus, MT
Ranel Charee Andrew	AA	Criminal Justice	Burlington, WY
Shaelee Quinn Arthur	AA	Graphic Design	Billings, MT
Sami M. Ashcraft	BAS	Professional Studies	Powell, WY
Mollie Katherine Athers	AS	Agriculture Business	Eaton, CO
	AS	Agriculture Range Management	
	CERT	Agriculture Production	
Tara Baer	AS	General Studies	Powell, WY
Holl Katherine Baerwald	ADN	Associate Degree in Nursing	Avoca, MT
Arianna Kaitlyn Baker	AS	Allied Health	Cody, WY
Mallory Lynn Baker	AA	General Studies	Glenrock, WY
Jocelyn Paige Banks	AS	Pre-Occupational Therapy	Big Pine, WY
Sterling I Banks	AS	Engineering	Cody, WY
Cutter James Barrus	AA	Psychology	Powell, WY
Evan James Bartel	AAS	Emergency Medical Services Paramedicine	Wolf Point, MT
Stacy Barton	ADN	Associate Degree in Nursing	Cody, WY
Kasey Basile	AS	Accounting	Powell, WY
Valarie Tupin	ADN	Associate Degree in Nursing	Lovell, WY
Denise Beach	AAS	Agriculture Farm and Ranch Management	Powell, WY
Samuel Michael Belmont	AAS	Aeronautics	Powell, WY
Rebecca C. Bercher	ADN	Associate Degree in Nursing	Shell, WY

= Honor graduate

= Phi Theta Kappa member

Madel n Emil Bet	ADN	Associate Degree in Nursing	Powell, WY
Kinn Lane Bet	AAS	Welding Technolog	Powell, WY
Nakoda S Bird	AS	Agriculture Business	Fort Bridger, WY
Kinle Elaine Bollinger	AS	Pre-Professional Sciences	Cody, WY
Zoe Bonner	AAS	Photographic Communications	Lakewood, CO
Karina R Boreen	AA	General Studies	Powell, WY
Guadalupe S Borja	ADN	Associate Degree in Nursing	Powell, WY
Erick Braga Ferreira Goncalves	AS	General Studies	Vila Velha, Brazil
Rebecca Brant	AAS	Photographic Communications	Cody, WY
Henr Bridgeman	AS	Agroecolog	Berthoud, CO
Jasmine Brinle	AAS	Equine Business Management	Grass Range, MT
	AAS	Equine Riding and Training Emphasis on Training	
	CERT	Equine Riding and Training Emphasis on Training	
Olivia Grace Brown	AS	Computer Science	Cody, WY
Adri n L ne Brown	AA	General Studies	Worland, WY
Trinity Bruski-Beard	AS	Pre-Professional Sciences	Powell, WY
Madelainna M Buck	CERT	Practical Nursing	Powell, WY
Ava N Budde	AS	Agriculture Business	Rosalia, WA
Calista Marie Burton	CERT	Practical Nursing	Cody, WY
Katelin Christine Novella Campbell	AS	Pre-Physical Therap	Casper WY
Aprilia Carmone Maria Jos de Jesus	AA	Elementar Education	Dili, Timor-Leste
Gavin Neal Carter	AA	Criminal Justice	Cedar City, UT
Ale Anne Cetrone	CERT	Practical Nursing	Frannie, WY
Inigo Chavarria Be unartea	AS	General Studies	Aragon, Spain
Ashle Su ette Chenow eth	AA	Earl Childhood Education	Cody, WY
W att Andrew Childress	AS	General Studies	Cody, WY
Elsa Rae Clark	AA	Elementar Education	Gillette, WY
El ssa Cole	AA	Graphic Design	Powell, WY

AA = Associate of Arts

BAS = Bachelor of Applied Science

AS = Associate of Science

ADN = Associate Degree Nursing

AAS = Associate of Applied Science

CRT = Certificate

Brianna Comer

ADN Associate Degree in Nursing

Gtar Education

= Honor graduate

= Phi Theta Kappa member

Mark Landerman	CERT	K-12 Computer Science Endorsement	Cody, WY
Augusta Larsen	AA	Art	Powell, WY
	AAS	Business	
Ben La bourne	AS	General Studies	Milton Keynes, England
S dne M Legler	AA	Art	Powell, WY

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Kolter R an Merritt	AA	General Studies	StarValle , WY
Bridger Dean Me er	AA	General Studies	Spearfish, SD
Ira P Mickelson	AA	Secondar Education	Cod , WY
Ta lor Lenore Miller	AS	General Studies	Po ell, WY
Samuel Miller	AAS	Emergenc Medical Services Paramedicine	Shell, WY
Pedro Lucas Morais Deon			

D lan P Preator	AA	General Studies	Powell, WY
Maren Sue Preator	AA	Graphic Design	Worland, WY
Shah ad Rejepov	AS	General Studies	Dashoguz , Turkmenistan
Anna Mikaiiah Richardson	AS	General Studies	

Karlie Jo Wagner	AAS	Photographic Communications	Whitehall, MT
Fernando Lui Waiandt Bonfim	AS	General Studies	Domingos Martins, Bra il
Alora Dawn Walker	AA	Criminal Justice	Powell, WY
	AA	Earl Childhood Education	
Leah Marie Wallace	AAS	Photographic Communications	Basin, WY
Danielle Corrine Webb	ADN	Associate Degree in Nursing	Belfr , MT
Logan Wane Werner	AAS	Agriculture Farm and Ranch Management	Deaver, WY
Benjamin A Whitlock	AS	General Studies	Powell, WY
Talar N Williford	ADN	Associate Degree in Nursing	Cod , WY
James B Willis	AS	Engineering	Powell, WY
Autumn Wilson	AA	Graphic Design	Cod , WY
Kaitlin Wolff	ADN	Associate Degree in Nursing	East Grand Forks, MN
Dalton Robert Eugene Wolse	AS	Computer Science	Lovell, WY
Desiree Young	CERT	Practical Nursing	Powell, WY
Samuel Allan Hewitt Yount	AAS	Agriculture Production	Powell, WY

Candidates listed in this program are not guaranteed a degree. When grades are processed and degree requirements have been verified, the degree will then be officially awarded.

e Academic Regalia Code

The tradition of wearing academic dress (caps, hoods, and gowns) dates back to the 1300s, when the universities of Europe designated specific costumes for their students and faculty. These costumes varied according to university, and European institutions still show a wide diversity of academic dress. American academic apparel, however, was standardized in 1895. While this standardization has been revised periodically, the basic code of academic costume remains.

The code specifies that gowns used in colleges and universities follow three basic designs: the bachelor's with pointed sleeves and a closed front; the master's with oblong sleeves open at the wrist and a closed or open front; the doctor's with bellshaped sleeves and a closed or open front. All gowns for bachelor's degrees or above are black, although the bands of velvet which adorn the doctor's robe may be the color distinctive of the subject to which the degree pertains. The colors in the hoods are the official colors of the institution from which the degree was conferred.

The color of the velvet edging of the hood (and, optionally, of the tassel on the cap and of the velvet trim on the doctor's gown) is associated with the subject area in which the degree was taken. Examples of these colors follow:

<i>Agriculture</i>	<i>Maize</i>
<i>Arts, Letters, Humanities, Literature</i>	<i>White</i>
<i>Commerce, Accountancy, Business</i>	<i>Drab</i>
<i>Communication, Journalism</i>	<i>Crimson</i>
<i>Economics</i>	<i>Copper</i>
<i>Education, Counseling, Guidance</i>	<i>Light Blue</i>
<i>Engineering</i>	<i>Orange</i>
<i>Fine Arts, including architecture</i>	<i>Brown</i>
<i>Forestry</i>	<i>Russet</i>
<i>Law</i>	<i>Purple</i>
<i>Liberal Arts</i>	<i>White</i>
<i>Library Science</i>	<i>Lemon</i>
<i>Medicine</i>	<i>Green</i>
<i>Music</i>	<i>Pink</i>
<i>Nursing</i>	<i>Apricot</i>
<i>Pharmacy</i>	<i>Olive Green</i>
<i>Philosophy</i>	<i>Royal Blue</i>
<i>Physical Education</i>	<i>Sage Green</i>
<i>Political Science, History</i>	<i>White</i>
<i>Public Administration, including Foreign Service</i>	<i>Peacock Blue</i>
<i>Public Health</i>	<i>Salmon Pink</i>
<i>Science</i>	<i>Golden Yellow</i>
<i>Social Work</i>	<i>Citron</i>
<i>Theology</i>	<i>Scarlet</i>

It is possible, then, to determine from the academic dress the college attended, the degree awarded, and the area in which the degree was earned.



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